

# Jen Morris / CV

Born 1975, American Citizen  
Email: jm@jenmorris.net

## Education

- 2004 - 06 MFA, Merit Scholar. School of the Art Institute of Chicago. Chicago, IL, USA.
- 2002 Non-Degree Photographic Studies. University of Art and Design, Helsinki, (TALK). Helsinki, Finland.
- 2000 - 02 German Language Studies  
Carnegie Mellon University. Pittsburgh, PA, USA.  
Goethe Institute. Berlin, Germany.
- 1993 - 98 BFA with honors. Carnegie Mellon University. Pittsburgh, PA, USA.
- 1996 - 97 Exchange student. Kuvataideakatemia. Helsinki, Finland.

## Solo Exhibitions

- 2004 *Utopiary*. Zebra Lounge. Pittsburgh, PA, USA.
- 2002 *Site Specific*. New Gallery, Pittsburgh Filmmakers. Pittsburgh, PA, USA.

## Selected Group Exhibitions

- 2008 *International Arrivals*. Media Arts Gallery. Pittsburgh, PA, USA.
- 2007 *Landscape*. Galerie de Bellefeuille. Montréal, Canada.  
*Evidence*. Mary Elizabeth Dee Shaw Gallery, Weber State University. Ogden, UT, USA.
- 2006 *Distances*. Contemporary Art Workshop. Chicago, IL, USA.  
*MFA Thesis Exhibition*. Gallery 2. Chicago, IL, USA.  
*Group Show*. Gallery 2. Chicago, IL, USA.
- 2005 *Detail from the Mountain Side*. Rhino Fest. Chicago, IL, USA.  
Performance collaboration with Brian Torrey Scott, Azita Youssefi, and Sam Wagster.  
*Selfish*. Project Space. Chicago, IL, USA.
- 2004 *Three Rivers Annual Exhibition*. Gallery 937. Pittsburgh, PA, USA.  
*Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary*. SPACE. Pittsburgh, PA, USA.  
Co-curator and co-organizer with Hugues Charbonneau in Montréal, Canada.
- 2003 *Objects in Mirror are Closer Than They Appear*. Regina Gouger Miller Gallery. Pittsburgh, PA, USA.  
Installation collaboration with Takahiro Noguchi.  
*Petite Enveloppe Urbaine N° 10: Matkakuvia / Travel Photography*. Muu. Helsinki, Finland.  
Curated by Sally Sheeks in Helsinki, Finland and Hugues Charbonneau in Montréal, Canada.
- 2001 *Antipasti*. Via Roma 72. Fasano, Italy.
- 1998 *Morris, Rizk, Stiel*. The Frame. Pittsburgh, PA, USA.

## Publication Contributions

- 2004 *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary*.  
Centre des arts actuels, SKOL. Montréal, Canada / SPACE. Pittsburgh, PA, USA.  
Co-curator and co-organizer in Pittsburgh with Hugues Charbonneau in Montréal, Canada.
- 2003 *Petite Enveloppe Urbaine N° 10: Matkakuvia / Travel Photography*.  
Centre des arts actuels, SKOL. Montréal, Canada / Muu. Helsinki, Finland.  
Curated by Sally Sheeks in Helsinki, Finland and Hugues Charbonneau in Montréal, Canada.

### Collections

- 2003 / 04 Canadian Center for Architecture. Montréal, Canada.  
 2002 — Private Collections.

### Grants and Awards

- 2006 School of the Art Institute of Chicago. Chicago, IL, USA.  
 Graduating MFA Fellowship. Merit grant awarded by a panel of visiting artists.
- 2005 School of the Art Institute of Chicago, Photography Department. Chicago, IL, USA.  
 Weinstein Memorial Fellowship. MFA thesis completion grant awarded by SAIC Photography faculty.
- 2004 School of the Art Institute of Chicago. Chicago, IL, USA.  
 Merit Trustee Scholarship. Full tuition for the two-year MFA Photography program.
- Carnegie Museums of Pittsburgh. Pittsburgh, PA, USA.  
 Juror's Award, Three Rivers Annual Exhibition.
- Carnegie Mellon University, College of Fine Arts. Pittsburgh, PA, USA.  
 Funding for a photographic mural installation in the Zebra Lounge.
- Pittsburgh Cultural Trust. Pittsburgh, PA, USA.  
 Funding for the exhibition *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary* at SPACE.
- 2003 Gouvernement du Québec, Délégation Générale, New York. New York City, NY, USA.  
 Funding for the exhibition *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary* at SPACE.
- 1998 Carnegie Mellon University. Pittsburgh, PA, USA.  
 SURG grant. Funding for a photographic project.
- 1997 Kuvataideakatemia. Helsinki, Finland.  
 Funding for study materials.

### Selected Bibliography

- 2007 Galerie de Bellefeuille. *Landscape*, Catalogue. Montréal, Canada.  
 Galerie de Bellefeuille. *Art 2007*, Catalogue. Montréal, Canada.
- 2006 School of the Art Institute of Chicago. *2006-2007 Graduate Programs Catalogue*. Chicago, IL, USA.
- 2004 Schneider, Carrie. "All Ages Show." *Pittsburgh City Paper*, June 17, 2004. Pittsburgh, PA, USA.  
 Thomas, Mary. "Art Review: Freedom Breaks Out of Enveloppe and 'Fe'." *Pittsburgh Post-Gazette*, March 20, 2004. Pittsburgh, PA, USA.  
 Winn, Alice. "From Pages to Walls." *Pulp*, March 11, 2004. Pittsburgh, PA, USA.  
 Hess, Whitney. "Inner Space." *Pittsburgh City Paper*, February 25 - March 3, 2004. Pittsburgh, PA, USA.  
 Thomas, Mary. "Quebec Festival and New Downtown Gallery Make a Perfect Match." *Pittsburgh Post-Gazette*, February 20, 2004. Pittsburgh, PA, USA.  
 Shaw, Kurt. "SPACE: the New Frontier." *Tribune-Review*, February 19, 2004. Pittsburgh, PA, USA.
- 2003 Hoffman, Leslie. "Art Review: East and West Meet in Big, Small, CMU Exhibits." *Pittsburgh Post-Gazette*, April 15, 2003. Pittsburgh, PA, USA.
- 2002 Curran, Ann. "Finnish Line." *Carnegie Mellon Magazine*, Winter 2002. Pittsburgh, PA, USA.  
 Hoffman, Leslie. "Daily Sites." *Pulp*, August, 2002. Pittsburgh, PA, USA.  
 May, Steve. "Altered Realities." *Pittsburgh City Paper*, July 24 - July 31, 2002. Pittsburgh, PA, USA.

## Teaching Experience

- 2007 — Artist Teacher: MFA Studio Art Advisor.  
MFA in Visual Art Program, Vermont College. Montpelier, VT, USA.
- 2006 - 07 Assistant Professor of Art.  
Department of Visual Arts, Weber State University. Ogden, UT, USA.
- 2005 - 06 Faculty.  
Continuing Education, School of the Art Institute of Chicago. Chicago, IL, USA.
- 2004 - 06 Teaching Assistant.  
School of the Art Institute of Chicago. Chicago, IL, USA.
- 2003 - 04 Adjunct Assistant Professor / Manager, Photographic Facilities.  
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.
- 2002 - 03 Adjunct Instructor / Manager, Photographic Facilities.  
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.
- 2001 Teaching Assistant.  
Fachhochschule Schwäbisch Hall / Carnegie Mellon University. Fasano, Italy.
- 1998 – 02 Adjunct Instructor / Darkroom Assistant.  
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.
- 1997 - 98 Photographic Technician Internship.  
Pittsburgh Filmmakers. Pittsburgh, PA, USA.