

Jen Morris / CV

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June 2010

EDUCATION

- 2009 Non-Degree Video Studies. Pittsburgh Filmmakers. Pittsburgh, PA, USA.
- 2004 - 06 MFA, Merit Scholar. School of the Art Institute of Chicago. Chicago, IL, USA.
- 2002 Non-Degree Photographic Studies. University of Art and Design, Helsinki, (TAIK). Helsinki, Finland.
- 2000 - 02 German Language Studies.
Carnegie Mellon University. Pittsburgh, PA, USA.
Goethe Institute. Berlin, Germany.
- 1993 - 98 BFA with honors. Carnegie Mellon University. Pittsburgh, PA, USA.
- 1996 - 97 Exchange student. Kuvataideakatemia. Helsinki, Finland.

EXHIBITIONS

(*denotes solo exhibition)

- 2009 *Transfer Lounge*. SPACE. Pittsburgh, PA, USA.
Transfer Lounge. Forja Arte. Valencia, Spain.
Animated video collaboration with Hyla Willis.
Curated by Carolina Loyola-Garcia and Ima Pico.
- 2008 *Photography Invitational*. Media Arts Gallery. Pittsburgh, PA, USA.
SAFE. Atlantic Works Gallery. Boston, MA, USA. Curated by Laura McPhee.
International Arrivals. Media Arts Gallery. Pittsburgh, PA, USA.
- 2007 *Evidence*. Mary Elizabeth Dee Shaw Gallery. Ogden, UT, USA.
- 2006 *Distances*. Contemporary Art Workshop. Chicago, IL, USA.
MFA Thesis Exhibition. Gallery 2. Chicago, IL, USA.
Group Show. Gallery 2. Chicago, IL, USA.
- 2005 *Detail from the Mountain Side*. Rhino Fest. Chicago, IL, USA.
Performance collaboration with Brian Torrey Scott, Azita Youssefi, and Sam Wagster.
Selfish. Project Space. Chicago, IL, USA.
- 2004 *Three Rivers Annual Exhibition*. Gallery 937. Pittsburgh, PA, USA.
Utopiary. Zebra Lounge. Pittsburgh, PA, USA.*
Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary. SPACE. Pittsburgh, PA, USA.
Co-curator and co-organizer with Hugues Charbonneau in Montréal, Canada.
- 2003 *Objects in Mirror are Closer Than They Appear*. Regina Gouger Miller Gallery. Pittsburgh, PA, USA.
Installation collaboration with Takahiro Noguchi.
Petite Enveloppe Urbaine N° 10: Matkakuvia / Travel Photography. Muu. Helsinki, Finland.
Curated by Sally Sheeks in Helsinki, Finland and Hugues Charbonneau in Montréal, Canada.
- 2002 *Site Specific*. New Gallery, Pittsburgh Filmmakers. Pittsburgh, PA, USA.*
- 2001 *Antipasti*. Via Roma 72. Fasano, Italy.
- 1998 *Morris, Rizk, Stiel*. The Frame. Pittsburgh, PA, USA.

PUBLICATION CONTRIBUTIONS

- 2004 *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary*.
Centre des arts actuels, SKOL, Montréal, Canada. / SPACE, Pittsburgh, PA, USA.
Co-curator and co-organizer in Pittsburgh with collaborator Hugues Charbonneau in Montréal, Canada.
- 2003 *Petite Enveloppe Urbaine N° 10: Matkakuvia / Travel Photography*.
Centre des arts actuels, SKOL, Montréal, Canada. / Muu, Helsinki, Finland.
Curated by Sally Sheeks in Helsinki, Finland and Hugues Charbonneau in Montréal, Canada.

ARTIST TALKS

- 5/12/2010 Landmark College. Putney, VT, USA. Formal artist and pedagogy lecture to faculty, staff, and students.
- 3/18/2010 University of North Carolina, Asheville. Asheville, NC, USA. Formal artist and pedagogy lecture to faculty, staff, and students.
- 11/11/2009 SPACE. Pittsburgh, PA, USA. Short speech with Hyla Willis, with informal question and answer session.
- 8/21/2008 Atlantic Works Gallery. Boston, MA, USA. Short speech, with informal question and answer session.
- 4/6/2006 Weber State University. Ogden, UT, USA. Formal artist lecture to faculty, staff, and students.
- 5/8/2005 Art Institute of Chicago, Morton Auditorium. Chicago, IL, USA. Formal artist lecture, open to the public.

COLLECTIONS

- 2003, 2004 Canadian Center for Architecture. Montréal, Canada.
- 2002 — Private Collections.

GRANTS AND AWARDS

- 2006 School of the Art Institute of Chicago. Chicago, IL, USA.
Graduating MFA Fellowship. Merit grant awarded by a panel of visiting artists.
- 2005 School of the Art Institute of Chicago, Photography Department. Chicago, IL, USA.
Weinstein Memorial Fellowship. MFA thesis completion grant awarded by SAIC Photography Faculty.
- 2004 School of the Art Institute of Chicago. Chicago, IL, USA.
Merit Trustee Scholarship. Full tuition for the two-year MFA Photography program.
- Carnegie Museums of Pittsburgh. Pittsburgh, PA, USA.
Juror's Award, Three Rivers Annual Exhibition.
- Carnegie Mellon University, College of Fine Arts. Pittsburgh, PA, USA.
Funding for a photographic mural installation in the Zebra Lounge.
- Pittsburgh Cultural Trust. Pittsburgh, PA, USA.
Funding for the exhibition *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary* at SPACE.
- 2003 Gouvernement du Québec, Délégation Générale, New York. New York City, NY, USA.
Funding for the exhibition *Petite Enveloppe Urbaine N° 11: Science Fiction as Social Commentary* at SPACE.
- 1998 Carnegie Mellon University. Pittsburgh, PA, USA.
SURG grant. Funding for a photographic project.
- 1997 Kuvataideakatemia. Helsinki, Finland.
Funding for study materials.

SELECTED BIBLIOGRAPHY

- 2009 Leitner, Lucy. "The Places Where We Simply Wait..." Pittsburgh City Paper, November 12, 2009. Pittsburgh, PA, USA.
Shaw, Kurt. "Transfer Lounge." Tribune Review, October 31, 2009. Pittsburgh, PA, USA.
- 2007 Galerie de Bellefeuille. *Landscape*, Catalogue. Montréal, Canada.
Galerie de Bellefeuille. *Art 2007*, Catalogue. Montréal, Canada.
- 2006 School of the Art Institute of Chicago. *2006-2007 Graduate Programs Catalogue*. Chicago, IL, USA.
- 2004 Schneider, Carrie. "All Ages Show." Pittsburgh City Paper, June 17, 2004. Pittsburgh, PA, USA.
Thomas, Mary. "Art Review: Freedom Breaks Out of Enveloppe and 'Fe'." Pittsburgh Post-Gazette, March 20, 2004.
Pittsburgh, PA, USA.
Winn, Alice. "From Pages to Walls." Pulp, March 11, 2004. Pittsburgh, PA, USA.
Hess, Whitney. "Inner Space." Pittsburgh City Paper, February 25 - March 3, 2004. Pittsburgh, PA, USA.
Horne, Jean. "SPACE show." Tribune Review, February 23, 2004. Pittsburgh, PA, USA.
Thomas, Mary. "Quebec Festival and New Downtown Gallery Make a Perfect Match." Pittsburgh Post-Gazette,
February 20, 2004. Pittsburgh, PA, USA.
Shaw, Kurt. "SPACE: the New Frontier." Tribune-Review, February 19, 2004. Pittsburgh, PA, USA.
- 2002 Curran, Ann. "Finnish Line." Carnegie Mellon Magazine, Winter 2002. Pittsburgh, PA, USA.
Hoffman, Leslie. "Daily Sites." Pulp, August, 2002. Pittsburgh, PA, USA.
May, Steve. "Altered Realities." Pittsburgh City Paper, July 24 - July 31, 2002. Pittsburgh, PA, USA.

TEACHING AND TECHNICIAN EXPERIENCE

- 2010 — Associate Professor.
Art Department. Landmark College. Putney, VT, USA.
- 2009 - 10 Adjunct Assistant Professor.
College of Fine Arts Interdisciplinary Photography Program. Carnegie Mellon University. Pittsburgh, PA, USA.
- 2009 - 10 Adjunct Assistant Professor.
Pittsburgh Filmmakers. Pittsburgh, PA, USA.
- 2009 - 10 Part Time Faculty.
Robert Morris University. Pittsburgh, PA, USA.
- 2008 Mentor, Art History.
U32 High School, Branching Out Program. Montpelier, VT, USA.
- 2007 — Guest Critic: Residency Sessions.
MFA in Visual Art Program, Vermont College. Montpelier, VT, USA.
- 2007 — Artist Teacher: MFA Studio Art Advisor.
MFA in Visual Art Program, Vermont College. Montpelier, VT, USA.
- 2006 - 07 Assistant Professor of Art.
Department of Visual Arts, Weber State University. Ogden, UT, USA.
- 2005 - 06 Faculty.
Continuing Education, School of the Art Institute of Chicago. Chicago, IL, USA.
- 2004 - 06 Teaching Assistant.
School of the Art Institute of Chicago. Chicago, IL.
- 2003 - 04 Adjunct Assistant Professor / Manager, Photographic Facilities. (Promotion.)
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.
- 2002 - 03 Adjunct Instructor / Manager, Photographic Facilities. (Promotion.)
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.
- 2001 Teaching Assistant.
Fachhochschule Schwäbisch Hall / Carnegie Mellon University. Fasano, Italy.
- 1998 - 02 Adjunct Instructor / Darkroom Assistant.
College of Fine Arts, Carnegie Mellon University. Pittsburgh, PA, USA.